



Instruction **BOTTLE BAG**



Materials from Gütermann

- Sew-all Thread in matching colours
- Cotton fabric 145 cm wide, collection MOST BEAUTIFUL:
- 0.30 m wisteria pattern in grey-pink white
- 0.30 m flower diamond pattern in pink-white
- Deco Stitch 70, Col. 701

In addition

- 0.10 m faux leather in grey, 90 cm wide
- 1.40 m webbing, 2.5 cm wide, in grey
- 2 silver carbines, 2.5 cm wide
- 2 silver-coloured half rings, 2.5 cm wide
- 6 silver rivets
- 1 silver-coloured webbing buckle with movable bar, 2.5 cm wide
- 0.40 m pelmet interlining S 320, 30 cm wide, for ironing
- 0.50 m rubber cord in pink with Ø 2 mm
- Transparent cord stopper
- Cutting paper
- Approx. 20 x 5 cm application nonwoven; optional: HT2 textile adhesive

Tools

- Sewing machine
- Iron and iron cloth
- Scissors
- Pins
- Textile marker
- Ruler
- Tape measure
- Ruler and pencil
- Hammer

Size

- Ø 8 x 25 cm, belt length variable

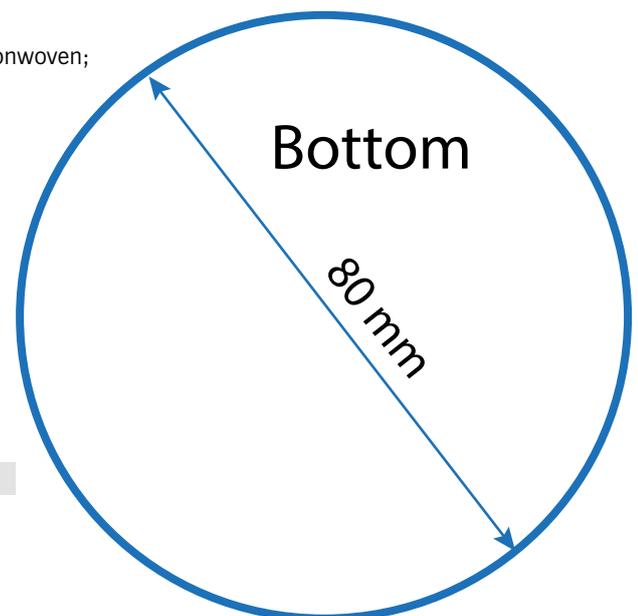
Create cutout

- Transfer the bottom to cutting paper according to the schematic drawing and cut out.

Cutting

- Wisteria pattern: Lower part 26 x 19 cm; bottom 1x
- Blossom diamond pattern: Upper part 26 x 6 cm; lining 26 x 25 cm; bottom lining 1x
- Fabric lining: Lining 26 x 25 cm; bottom lining; upper part 26 x 6 cm
- Faux leather: Panel 28 x 3.5 cm; loops 20 x 2.2 cm, 2x; bar 24 x 1 cm, 2x
- Application nonwoven: Loops 11 x 2 cm, 4x; bar 6 x 0.8 cm, 6x

Cut all parts with a 1 cm seam allowance.





1. Place the pelmet interlining flush on the back of the fabric of the lower part and the bottom, with the coated side facing the fabric. Cover with a damp ironing cloth and iron in 15-second steps, do not slide. Place the fabric inlay on the back of the upper section, bottom of the flower diamond pattern and lining, with the coated side facing the fabric. Cover with a damp ironing cloth and iron in 12 second steps, taking care not to slide the iron. Allow the parts to cool flat for 30 minutes so that the fixing bonds with the fabric.



2. Place the longitudinal edge of the upper part right-on-right on the lower part. Pin the fabric layers together. Quilt the seam. Iron the seam allowances together in the upper part. Place the faux leather trim over the lower part with the edge along the seam groove.

Tip: Fix the strip at specific points with textile adhesive, avoiding the seam lines, otherwise the needle will smear with adhesive; alternatively, fix by ironing with a narrow nonwoven fixing strip underneath.

Feed in Deco Stitch 70 as the top thread and the matching Sew-all Thread as the bottom thread. Quilt the panel along the longitudinal edges with a narrow-edged, straight stitch and a stitch length of 3.5 mm.



3. Place two identically sized bar and loop strips left on left, with the application nonwoven between them. Iron with an ironing cloth on top, the strips will join together. Quilt along the longitudinal edges with Deco stitch 70 and triple straight stitch with stitch length 3.5 mm, narrow-edged. Cut the bar strip in 3 pieces of 8 cm each, the loop strips in 2 halves with a length of 10 cm each. Place the ends of the bar right on right and quilt the seam 1 cm wide. Iron apart the seam allowance with the ironing cloth in place. Turn the bar.



4. Slide the bar over a loop strip with the seam in the middle at the back. Fold back the loop strip 1.5 cm wide at the lower end and fix with adhesive. Slide on the half ring at the top end and fold over the leather strip 3.5 cm wide, also fix with adhesive. The cut edges of the loop strip meet on the back. Optionally, fix the bar with an adhesive dot at a distance of 1.2 cm from the lower loop edge. Now place the loop on the shell according to the schematic drawing and fasten with 3 rivets. Also fix the second loop strip with bar in accordance with the schematic drawing.



5. Place the lining right on right on the outside. Pin the top edge with needles. Quilt the seam. Iron the seam allowances directed into the lining. Place the outer side and lining along the longitudinal edges on top of each other right on right and pin. When doing so, make sure that the edges of the panel strip are positioned precisely above each other. Quilt the side seam, leaving 1 cm of open seam at the height of the tunnel seam on the outside, and lock the seam before and after. Iron seam allowances apart. Slide the lining left on left over the outside, with the seams exactly on top of each other. Clean the bottom edge all around.

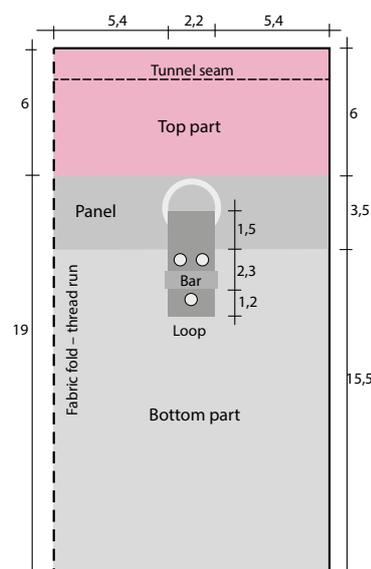


6. Quilt the tunnel seam at a distance of 1.3 cm from the top edge. Thread the round rubber through the tunnel with a safety pin, push the ends through the stopper and then knot. Place the bottom cut parts on top of each other left on left. Clean along the outer edge. Pin the bottom on the cleaned edges of the bottle cover, right on right. Quilt the seam all the way around. Turn the bag.



7. For the carrying strap, slide a bar over the end of the strap. Push this end through the carbine eye and fold down 1.5 cm and again 3 cm wide, the carbine eye lies in the loop. Use a lockstitch to fix all three layers together (left). Slide the bar over the seam, if necessary secure with adhesive dots. Slide the second end of the strap from rear to front and back again over the bar of the webbing buckle (centre), then through the second carbine eye (right). Guide further back around the bar of the webbing buckle, fold down 1.5 cm and again 3.5 cm wide (centre). Quilt the three strap layers crosswise. The belt can now be adjusted to the desired length.

Tip: Ensure that the strap does not twist when threaded into the eyelets and buckle. Hook the carbinets of the strap into the half rings of the bag.



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