



EN



Degree of difficulty

Instruction **DRAWSTRING HANDBAG**

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## Materials from Gütermann

- Sew-all thread in matching colours
- Cotton fabric 145 cm wide, Collection MOST BEAUTIFUL:
- 0.40 m meadow flower pattern in light grey and white lilac
- 0.10 m flower diamond pattern in light grey-white
- 0.50 m cotton fabric white

## In addition

- 1.10 m piping in lilac
- 1.0 m webbing, 2.5 cm wide in light grey-white
- 2.50 m square cord, 0.5 cm wide in light grey
- 4 silver-coloured cord end pieces, Ø 0.8 cm, 1.2 cm long
- 0.50 m volume fleece H 630, 90 cm wide
- 0.60 m fabric lining G 700 for ironing on, 90 cm wide
- 0.20 m pelmet interlining S 520 for ironing on, 45 cm wide

## Tools

- Sewing machine
- Iron and iron cloth
- Ruler
- Tape measure
- Set square
- Tailor's chalk or fabric marker pen
- Pins
- Safety pin

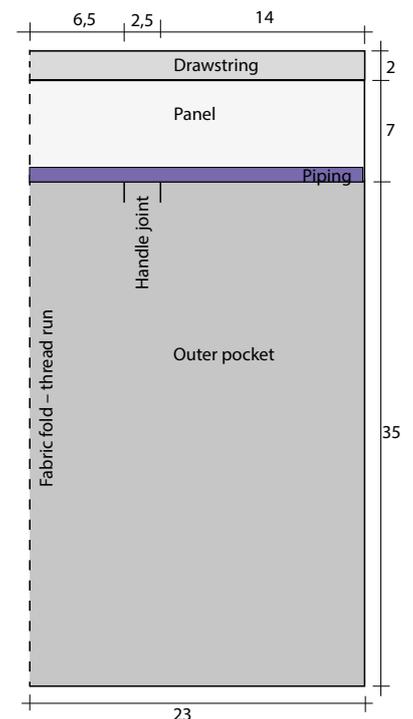
## Size

- 34 x 12 x 37 cm (L x W x H)

## Cutting

- Meadow flower patterns: Outer pocket 46 x 35 cm, 2x
- Cotton fabric white: Panel 46 x 7 cm, 2x; lining 46 x 42 cm, 2x
- Flower diamond pattern: Drawstring strip 46 x 4 cm, 2x, 2 cm seam allowance on the narrow sides to be added
- Volume fleece: 46 x 35 cm, 2x
- Fabric lining: Panel 46 x 7 cm, 2x; lining 46 x 42 cm, 2x;
- Pelmet interlining: Bottom, 34 x 12 cm, 1x, without seam allowances
- Webbing: 41 cm, 2x

Cut all parts with a 1 cm seam allowance.





**1.** Place the volume fleece on the left side of the outer pocket, the coated side lies on the fabric. Press on with a damp ironing cloth over it in 15-second steps, do not slide. Lay the fabric inlay flush on the back of the panel strips and the lining, with the coated side facing the fabric. Cover with a damp ironing cloth and press in 12 second steps. After ironing all fixed parts, allow to cool flat for approx. 30 minutes to stabilise the bond between the fabric and the nonwoven.



**2.** Place the piping along the upper edge of the outer pocket right on right and pin. The cut edges are flush with each other. Quilt close to the piping with the largest stitch length or staple stitch with the zipper foot. Place the cut edges of a belt strap over the piping right on right as shown in the diagram and pin. Place the panel over it right on right and pin. Quilt the joint seam, holding the ends of the handles. Iron the seam allowances to one side in the direction of the meadow flower pattern, tilting the handles and the piping upwards onto the panel. Work in the same way on the back of the outer pocket.



**3.** Fold the ends of the drawstring strips 2 cm wide on the left side and iron. Place drawstring strips flush right on right on the upper edge of the panel and pin; the seam allowances of the panels protrude laterally. Quilt the seam and iron the seam allowance together in the panel. Work in the same way on the back of the bag.



**4.** Place the lining right on right on the upper edge of the panel and pin. Quilt the seam, leaving the seam allowances free at the beginning and end. Work in the same way on the back of the bag. Iron the seam allowances into the panel.



**5.** Place the side and bottom edges of the outer pocket and panel right on right and pin, making sure that the pipings meet precisely on the side.

**Tip:** Fold the piping upwards on the seam line to the panel and stitch it with a few stitches on the seam allowance. This ensures that nothing moves when quilting the seam.

Quilt the side and bottom seams of the outer pocket from and to the drawstring strip. Then iron apart the seam allowances.



**6.** Lay the lining away from the drawstring strip right on right. Pin along the side and bottom edges. Quilt the seam, leaving an approx. 15 cm slit open for turning. Iron seam allowances apart.



**7.** For the bottom corners, fold the side seam of the lining away from the lower corner congruently onto the bottom seam.

**Tip:** Push a pin through the side seam and continue to pin through the bottom seam, so that the seams are exactly on top of each other. This creates a triangle.

Pin the seams together. Mark a line on the seam at right angles to the seam with a set square 6 cm from the tip. Quilt along this marking, securing the start and end several times. Cut away the corner up to 0.5 cm in front of the transverse seam, iron the seam allowances together towards the bottom. Work all corners of the lining and outer pocket in this way.



**8.** Position the pelmet interlining to strengthen the bottom. To do this, fit the cut-out precisely between the corners and correct the length or width of the cut-out if necessary. Cover the interlining with a damp cloth and press on in 15 second steps. Then allow to cool flat for 30 minutes to stabilise the connection. (For an extremely rigid bottom, iron on a second layer of the pelmet interlining)



**9.** Turn the bag through the turning slot. Place the open slit edges in the lining right on right and pin. Stitch on each other with a narrow edge. Push the lining in the bag, the bottom corners and seams are exactly on top of each other. Quilt the tunnel along the front and back of the seam. Halve the cord. Pull one half through the tunnel on the front using a safety needle and further on the back in a „U“ shape and let the ends hang down evenly along the sides. Pull in the second cord in a „U“ shape from the other side in the same way. Carefully fuse all ends with a lighter and slide a silver-coloured end piece over each end. Knot the cords tightly at the end, slide the end pieces over the knot.

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