



Instruction SHOPPER



Materials from Gütermann

- Sew-all thread in matching colours
- Cotton fabric 145 cm wide, Collection NATURAL BEAUTY:
- 0.50 m summer flowers in dark blue-rose-green
- 0.50 m scattered flowers in dark blue-light blue

In addition

- 0.20 m dark blue imitation leather, 90 cm wide
- 0.80 m cord with Ø 10 mm
- 6 silver-coloured rivets with Ø 9 mm
- 1.10 m fusible fabric lining G 700, 90 cm wide in black
- 1.10 m stable lining S133, 45 cm wide, fusible
- 8 x 24 cm firm saddlebag insert S 520, fusible
- Approx. 20 x 15 cm Vliesofix
- Optionally fabric spray adhesive
- Cutting paper

Tools

- Sewing machine
- Iron and ironing cloth
- Scissors
- Ruler, tape measure
- Tailor's chalk or fabric highlighter
- Pins, optionally clips
- Ruler
- Stanley knife
- Hammer

Size

- 60 cm (top width) x 38 cm height x 8 cm depth (bottom)

Cutting piece

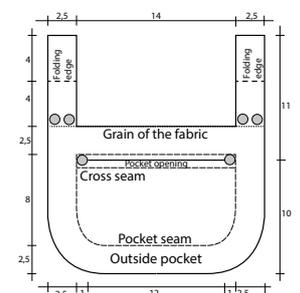
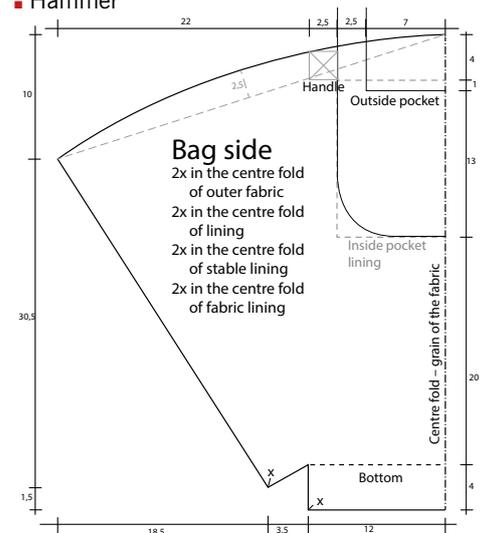
- Trace bag side and outer pocket (with a marking indicating the bag seam) on paper and cut it out.

Download pattern at www.guetermann.com

Cutting

- Summer flowers: bag side 2x
- Scattered flowers: bag side 2x; inside pocket 2x 19 cm x 14 cm; outside pocket 2x (bottom edge to dotted line, without seam allowance)
- Imitation leather (without seam allowance): handles 2x 5 cm x 48 cm; outside pocket 2x
- Stable lining: bag side 2x; outside pocket 2x (without seam allowance); handle 2x 5 cm x 48 cm (without seam allowance)
- Fabric lining: bag side 2x; inside pocket 2x 19 cm x 14 cm
- Vliesofix: outside pocket 2x (bottom edge to dotted line, without seam allowance)

Cut all pieces with a seam allowance of 1 cm.





1. Iron the fabric lining onto the wrong fabric sides of the lining bag sides and the inside pocket parts (scattered flower pattern). Iron the stable lining onto the left fabric sides of the outer fabric bag sides, the handles and the outside pocket imitation leather pattern pieces. For ironing, place the respective lining on the wrong sides of the fabric. Cover it with a damp cloth and press it on in intervals of 15 seconds (stable lining) or 12 seconds (fabric lining) using the iron. After fixing, let it cool off for approx. 30 minutes placing it on a flat surface, in this way the fabric layers will be joined.



2. Fold the straps for the handles lengthwise and wrong sides together. Fix the fabric layers using clips, as pins may leave holes, depending on the quality of the material. Stitch the strap down with a clearance of 0.4 cm and 0.8 cm to the cut edges, leaving 2.5 cm open at the start and end. Draw a cord of 43 cm length into the tunnel in each case, using a safety pin.



3. For the outside pocket, place the scattered flower pattern onto the imitation leather, wrong sides together, slide the Vliesofix cutting piece in-between so that it is flush and push it up to the dotted line. Cover with an ironing cloth and join the fabric layers with the iron by pressing it on in intervals of 12 seconds. Carry out the same worksteps for the back side of the outer pocket. After allowing for a cool-off period, cut in the pocket slit (between the marked rivets) on the front side of the outside pocket using the ruler and Stanley knife. Stitch the cross seam below the cut edge with a double or triple straight stitch as marked on the cutting piece. Insert the rivets on both sides of the cut according to manufacturer instructions.



4. Place the front and back side of the outside pocket on top of each other so that they are flush, wrong sides together, preferably fix them using spray adhesive. Place the cutting paper (with seam marking) onto the outside pocket ensuring that it is flush with it. Also fix the cutting paper onto the outside pocket using spray adhesive or clip all layers together using clips. Stitch the pocket seam along the dotted line with a double or triple straight stitch above the cutting paper marking (so as to provide for easier top feed). Afterwards use a straight stitch seam to stitch the front and back bag side onto each other with a clearance of 0.4 cm to the outer edges. Tear off the paper between the quilting seams, possibly use tweezers as an aid. Insert one rivet on the right and left of the insertion slit, respectively, according to manufacturer instructions.



5. Place and pin the pattern pieces of the inside pocket right sides together. Stitch the seam on a longitudinal edge on all 4 edges leaving an opening for turning with a length of approx. 6 cm. Cut back the seam allowances and bevel them at the corners. Turn the inside pocket through the opening. Form and iron the edges and corners, folding the seam allowances of the open slit edges towards the inside. Pin the inside pocket on one lining bag side according to the schematic drawing, the open slit edge pointing in the direction of the bag's bottom edge. Stitch on the inside pocket at the two vertical edges and the lower transverse edge close to the edge, closing the open slit edge at the same time.



6. Place the pattern pieces for the bag sides featuring the summer flower pattern, right sides together. Pin the bottom centre seam and stitch it at a width of 1 cm. Iron the seam allowances apart. Then pin the lateral seams together and stitch them. Iron the seam allowances apart. Sew the pattern pieces for the lining bag that features the scattered flower pattern in the same way, leaving a 15–20 cm opening for turning in the centre of a lateral seam.



7. For the bottom edges of the outer fabric, place the points „x“ of the bottom and the lateral seam right sides together, the seamlines of the bottom and the bag side exactly lying on top of each other. Pin the cut edges of the cross seam of the bottom together. Stitch a seam of 1 cm, observing that the seam allowances of the bottom and lateral seams remain unfolded. Carry out the same worksteps for the opposite bottom cross seam. Cut in the seam allowances in the corners just up to the seam. Iron the saddlebag insert onto the bottom with a damp cloth in intervals of 15 seconds. Carry out the sewing worksteps for the bottom of the lining bag in the same way, however, without using an additional insert.



8. Slide the lining bag onto the outer fabric right sides together, the seams on the sides and the bottom exactly lying on top of each other. Pin the upper bag edge together all-round. Quilt the seam all-round. Cut in the seam allowances once around vertically just up to the quilted seam. Turn the bag through the opening of the lining. Push the lining into the outer fabric. Shape and iron the seamline.



9. Place the outside pocket in the centre of the bag as is shown in the cutting pattern. Fold the mounting strips around the upper bag edge towards the inside on the marked folding edge, preferably fix with clips. Insert the 4 marked rivets through all material layers. Stitch the ends of the handles on both sides to the inside of the bag close to the edge with a cross and square. Sew on the handle on the opposite bag edge in the same manner. In a last step, close the opening that has been left open for turning in the lining by hand, or by stitching the seam allowances that are placed on top of each other close to the edge.

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