Gütermann

VASE COVER WITH EMBROIDERED DESIGN

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The choice of embroidered design determines the style of this cover; from folksy to modern, anything goes.

EN

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Vase cover with embroidered design

How to make it

Materials from Gütermann
- Sew-all Thread in matching colours
- Super Brite 40 machine embroidery thread, Rayon 40 or Cotton 30 in desired shades
- Bobbin

Tools
- Scissors
- Fabric markers or tailor's chalk
- Tape measure
- Ruler
- Pins or fabric clips
- Iron
- Sewing machine

In addition
- Cylindrical glass vase of any size
- Cotton fabric or fine linen, 140 cm wide, fabric length to match the height of the vase + 10 cm
- Lining or thin cotton fabric, 140 cm wide, fabric length to match the height of the vase + 10 cm
- Embroidery backing for underlaying or glueing

Measure and cut out the pieces 1

Measure the circumference and height of the vase. Using these dimensions plus a 1.5 cm seam allowance on all edges, cut the cover out once from the outer fabric and once from the lining fabric.

Embroider the design 2

Wind the Bobbin onto several lower thread reels. Mark the centre on the outer fabric pattern to position the embroidered design. Upload the embroidery design to the machine or select it from the machine's gallery.
Place the embroidery backing underneath the outer fabric and stretch both layers into the embroidery hoop, ensuring that the centre marks on the hoop and the fabric line up exactly. Stretch the fabric and backing taut; it should feel like a drum. Insert the embroidery hoop into the machine, fit the bobbin with the bobbin thread and thread the first shade of machine embroidery thread. Start the embroidery process; when the machine stops, thread the next shade or change the type of thread – e.g. shiny or matt – to create an additional effect. Once the embroidery design is complete, remove the hoop and iron the front side. Peel off the excess backing from the back.

Tip: The special bobbin thread ensures a flat embroidery design and a neat reverse side.

Sew the cover 3

Place the long edges of the embroidered outer fabric and lining fabric right sides together and pin them in place. Stitch the top and bottom edges, allowing for the seam allowance. Iron the seams. Reach through the fabric sleeve with your hand from the open narrow side to the other narrow side and pull the fabric through until the edges of the outer fabric pieces are aligned, the lining edges are aligned, and the two seams lies

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Sew the cover 3

exactly on top of each other. Pin the fabric edges together. Mark a turning slit approximately 10 cm long in the centre of the lining. Sew the side seams of the cover all the way round, from and to the slit mark. Turn the cover right side out through the opening, shaping the edges along the seams. Fold the open edges of the turning slit in by the width of the seam allowance and topstitch them together with a narrow stitch from the right side. Iron the top and bottom edges of the cover along the seam lines, as well as the vertical seams of the outer fabric and lining.

Finally, slide the cover over the vase.